

FOGGY MOUNTAIN BREAKDOWN

choreographed by Bryan Craddock & Allen Cooke; 1980

Lester Flatt & Earl Scruggs. 1949 version; Theme from film: "Bonnie & Clyde"
 Precision, 2-person routine. Originally written for male duo.
 This cue sheet created by Jimmy Holcomb - 2024
 Search youtube: Hemlock Bluff Cloggers Foggy



Part 1

wait 8 beats

In place. Bird on rt, Bee on left. DSRs DSRs DS DS RS DS - } (2nd level basics)
 (repeat on rt)

Bird move up, lft. Bee in place. DS DSRs DS DSRs DSRs
Bee move up, rt. Bird in place. (repeat on rt. ft.)

2 Flapjacks
 2 Chef Steps (*dbl step dbl up + outhouse + single basic*)

In place. 2 Basics
Turn 3/4 to face partner. 2 Basics

Wing the lifts. See photo pg. 3 DS Lift S R S } (Lift combo)
 DS DS R S Lift
 DS Lift S R S
In place. 2 Basics

Spin lft 360 to end back to back. DS Lift S R S } (Transition)
-- wing the lifts. DS Lift S R S

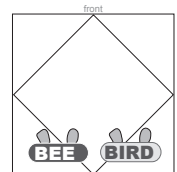
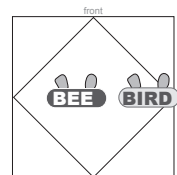
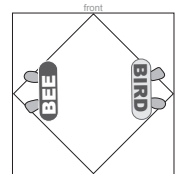
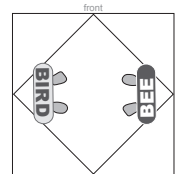
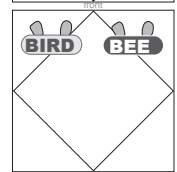
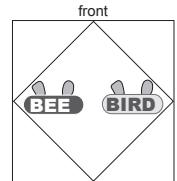
2 Basics
 4 DS

DS Lift S Lift S Lift S R(xf) S } (2nd Lift Combo)
 DS R(xf) S DS R(xf) S
 DS D over D back Toe-up
 DS D over D back Toe up(xb) Toe up (neutral),
 - Brush up, slap back, Toe up.

In place. 2 Basics
Turn 3/4 to face front. Hold hands. 2 Basics - *turning away from audience.*

Holding hands, jump to left. DS Hop-across, S R S
 D over, D back R S Lift
 (repeat to right with partner)

Backing toward back of box. D back, step (lft) (*slap-backs*)
 D back, step (rt)
 D back, step R S DS



Toe= toe touch; Tch= ball touch; xf=cross in front, xb=cross behind; wing=swing leg across body;
 pump=chain rock/push-off; Flapjacks=3 neutral touches; Outhouse=DS tch neutral, tch xf, tch neutral.

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Part 2

Repeat of Part 1. In place.

2 "2nd level basics"
(repeat on rt)

Bird move up, lft. Bee in place.

DS DSRS DS DSRS DSRS

Bee move up, rt. Bird in place.

(repeat on rt)

DS R (xf) S R S DS

D-back & S Kick (xf) S R S (*Jefferson*)

& a 1 & 2 & 3 & 4

} *1st diamond point*

DS DS [& a 1 & 2]

4 quick heel kicks [& 3 & 4]

2 Basics

Bird spin left; Bee spin rt. - 360

Bird in front of Bee

4 Basics

Touch Combo (16ct.):

-- DS D-up Tch (xf) lift, D-up Tch (xf) lift ; DS D-up Tch (xf) lift

D-up Tch (xf) lift

DS DS drag chug drag Lift (rt) DS R S (*toes point out on chug*)

} *2nd diamond point*

Bird spin left; Bee spin rt. - 360

Bee goes in front of Bird

4 Basics

Brush Combo (16ct.):

-- DS D-over D-back Toe up, D-over D-back Toe up DS

D-over D-back Toe up D-over D-back Toe up DS Lift

} *3rd diamond point*

Bird move up, rt. Bee move bk, lft.

1 Triple (rt)

2 Basics

Pendulum Combo (16ct.):

-- DS Brush (xf) Brush (bk) Brush (xf)

Drag S R S DS R S; DS Brush (xf) Brush (bk) Brush (xf)

Drag S R S DS R S [*brushes are whole-foot: ball & heel touch floor*]

} *4th diamond point*

In place.

Bird turns 180, Bee turns 360;

lock rt arms

DS DS DS DS

2 Basics

Rotate to change sides.

Bird faces front, Bee faces back

DS DS D-back D-back

DS DS D-back D-back

Away from partner, to reach sides

DS Hop (xf) pump-1 pump-2 pump-3 pump-4 (*like a chain-rock*)

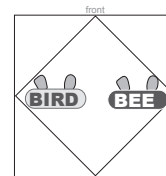
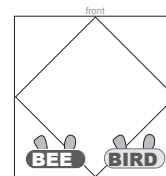
DS R S

Turn 180 during lift.

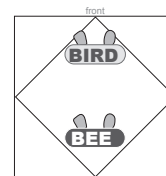
Bird to frnt lft; Bee to bk rt. corner

DS Lift (wing) S R S

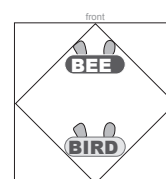
D-back S D-back S



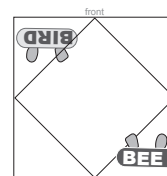
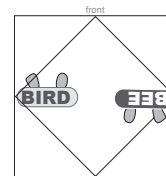
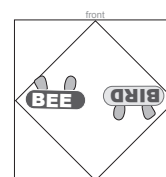
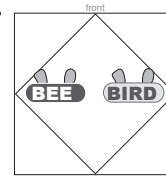
2nd diamond point



3rd diamond point



4th diamond point



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Allen, Bryan winning Male Duos at National Championship, Ocean City, MD 1980



Part 3

Spin lft past 360 to face partner. 2 Basics

In place. DS DS R(xf) S R(xf) S (*lift and wing rt leg while rocking*)

Pass by partner to switch corners. DS DS DS Hop (*on hop, click rt heel with partner*)
S R S

Facing to outsides of corner. 1 Basic

Starting on rt. foot; 3/4 turn. 2 Basics

Moving toward sides. DS DS R S DS

3/4 turn to face partner 2 Basics
(now back on left foot) DS DS R S DS

Lock forearms. Start on rt. foot. DS DS D-back D-back (*rt foot lead from here to next heel click*)
Rotate to change sides. DS DS D-back D-back

--- Bird faces bk, Bee faces front.

DS Hop (xf) pump-1 pump-2 pump-3 pump-4
DS R S

Turn 180 during lift. DS Lift (wing) S R S

To reach the other corner. D-back S D-back S

Spin rt past 360 to face partner. 2 Basics

In place; rt foot lead. DS DS R(xf) S R(xf) S (*lift and wing lft leg while rocking*)
DS DS DS Hop (*on hop, click left heel with partner*)
S R S
1 Basic

Back-to-back with partner, DS DS Kick Step (*8-beat Jefferson combo*)
-- holding both hands for 4 beats
then single-hand

2 Flapjacks

Vine to left. Hold hands til finish. Alternating vine (*4 counts; cross in front first*)
Burton Shuffle (& a shift-shift-lift)
1 Basic on rt. foot.

"Crazy Legs" DS DS DS DS DS DS
(*6 double-steps; step on ball of foot while lifting other foot out of the way*)
--

3-count ending. DS(xf) Toe S S Heel-out (rt. heel out.)
Lft Rt Rt Lft Rt

