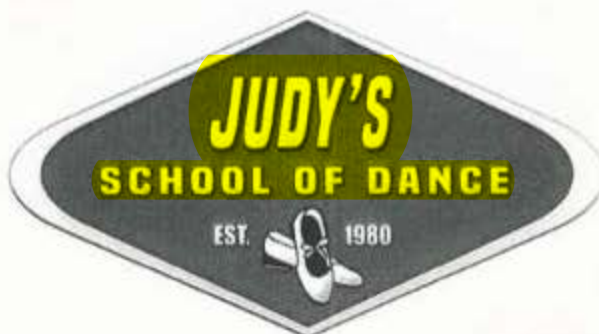


HBC version is below in RED.



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## TELL MAMA

**CHOREO:** Revised by Chip Summey & Scotty Bilz **LEVEL:** Basic  
**MUSIC:** Terri Gibbs  
**WAIT:** 24 Counts

### PART A:

Triple Slur DS DS (XIF) DS SLUR-ST (XIB) DS DS RS RS  
Fcy. Dble. L R L R R L R LR LR  
Donkey DS TCH (XIF)-HL TCH (OTS)-HL TCH (XIB)-HL DS DS DS RS (½ R)  
Triple L R L R L R L R L R LR  
• Repeat all of the above to face the front

### PART B:

Whiplash DS DS (XIF) SL ST (XIB) DR ST (XIF) SL ST (XIB) DR ST (XIF) DSRS  
L R R L L R R L L R L RL  
Triple DS DS DS RS (move forward) ST ST (move back) ST ST (1/2 L)  
4 Steps R L R LR L R L R  
• Repeat all of the above to face the front  
2 Basics DSRS DSRS  
L RL R LR

### PART A:

### PART B:

### PART C:

2 Mtn. Basics STOMP DT-HL DSRS (1/4 L) STOMP DT-HL DSRS (1/4 L)  
L R L R LR L R L R LR  
2 Push Offs DS RS RS RS (move L) DS RS RS RS (move R)  
L RL RL RL R LR LR LR

### PART A:

### PART B:

### PART B:

This is how it's done in Fontana as of 2020. Hemlock Bluff Cloggers/Raleigh does it slightly differently:

Wait 8 beats after guitars start, then intro: dbl stp heel heel rock step brush up; repeat. dbl step brush up tough across tch neutral tch across tch neutral + basic; other foot. 2 dbl step lifts; dbl stp toe behind, another lift. repeat other leg.

Then the Whiplash.

Last part of chorus: dbl stp brush up chug 1 chug 2, basic turning + step lift; repeat.

Bridge: "pulley": dbl step kick-in-kick stp rk stp, repeat.